

Linebug is a Danish audio/visual collaboration

between songwriter Line Bøgh and the painter and digital artist Christian Gundtoft. Since 2017 they've been working with music, videos and an



original live concept where drawings and animations, tightly relating to the songs, are being projected up on the stage. Everything is handcrafted and created on the spot, as the stories of the songs are being told through the visuals.

Line had released a solo album and was already touring in Germany when she met Christian who was trying to make it as an artist, exhibiting in galleries around Copenhagen. Wanting to merge their creative energies into a shared project, the two decided to try out an audio/visual concert-concept for a private party. The visual part was at that time done on a smart phone and a pocket projector, but the response was so positive that Line and Christian decided to develop the idea. Since then the cinematic concerts have been far around in both Denmark and Germany, and the mixture of music and live drawing creates a quite unique and intimate concert experience.

Linebug's music is light hearted, breezy and poetic, and it has a playful scandinavian sound to it. The music videos are an old-school mix of hand-drawn animation and real life footage, you may recognize elements from aha's "Take On Me" and Pink Floyd's "The Wall".

"It was a fascinating and intense storytelling experience which gave a very close connection to the lyrics" - **Sofar Sounds**

"They integrated the visuals in the concerts so that the audience will not only listen to Line's lyrics but also dive into the stories by looking at the visuals at the same time" - **Good Because Danish**

"Half music video, half work of art" - **Lost At E Minor**